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| **Type and description** | **ST** – Soft and Transferable Skills |
| **Course name** | **Presentation Techniques for Scientists** |
| **Course name in Polish** | Techniki prezentacji dla naukowców |
| **Language of instruction** | English |
| **Course coordinator and academic teachers** | 8 PRK |
| **Course name** | prof. dr hab. inż. Piotr Ulański |
| **Course name in Polish** | prof. dr hab. inż. Piotr Ulański, external tutor (actor) |
| **Form of classes and number of teaching hours** |

|  | **Lecture** | **Tutorials** | **Laboratory** | **Project** | **Seminar** | **Other** | **Total of teaching hours during semester** |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Contact hours | 0 | 15 | 0 | 0 | 0 | 0 | 15 |
| E-learning | No | No | No | No | No | No |  |
| Assessment criteria (weightage) | 0.00 | 1.00 | 0.00 | 0.00 | 0.00 | 0.00 |  |

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| **Course organisation and content** | PhD student after completing the course:- is able to prepare and present oral presentations on specialized topics to the extent enabling active participation in the international scientific environment - **effect U2 P8S UK**,is able to disseminate the results of scientific activity, also in popular forms – **effect U2 P8S UK**,is ready to conduct scientific activities and present and disseminate its results in an independent manner respecting the principle of public ownership of the results of scientific activities, including the principles of intellectual property protection - **effect K3 P8S KR**. TUTORIALSWays of presenting the results of scientific works. Oral presentations - their types and goals. Formulating the purpose of the presentation and its main idea. The ability to choose material. Adaptation of the content and form of the presentation to the type of scientific event and to the composition and expectations of the audience. Layout of content. The role and importance of introductions and summaries. The way of presenting and discussing results. Written text and spoken text. The use of graphic and technical resources. Theme- and time discipline. The most common mistakes and how to avoid them.Elements of the art of presentation (short workshops with the participation of a professional - actor). Voice emission, diction, attitude, non-verbal message. The ability to focus and keep the attention of the audience. Discussion, answers to questions. Unforeseen situations.Preparation and presentation by students of sample short presentations, analysis and assessment of presentations.Presentation of the results on the poster. The role of poster presentations. Contents and graphic form of the poster. Poster sessions and preparation for them.Presentation of results and protection of intellectual property. |
| **Assessment methods** | Verification methods of learning outcomes1. Preparation and presentation of presentations based on knowledge and skills gained during classes2. Active participation in the assessment of presentations prepared and delivered by other participants of the classes.Classes are completed (without a mark) after the following conditions are met:1. Preparing and delivering an oral presentation on a scientific or popular science subject2. Presence at all classes with the actor and active participation in these activities3. Presence at minimum 3 classes devoted to oral presentations and active participation in these activities. |
| **Comments** | - |
| **Last update** | 2019-04-10 |