

Course code																																	
Type and description	EC – elective subjects from the discipline of Architecture and urban planning																																
ECTS credit	1																																
Course name	Knowledge about Culture																																
Course name in Polish	Wiedza o kulturze																																
Language of instruction	English																																
Course level	8 PRK																																
Course coordinator	prof. dr hab. inż. arch. Marek Pabich																																
Course instructors	prof. dr hab. inż. arch. Marek Janiak, dr hab. inż. arch. Bolesław Stelmach, dr inż. arch. Błażej Ciarkowski, dr inż. arch. Aleksander Serafin																																
Delivery methods and course duration	<table border="1"> <thead> <tr> <th></th> <th>Lecture</th> <th>Tutorials</th> <th>Laboratory</th> <th>Project</th> <th>Seminar</th> <th>Other</th> <th>Total of teaching hours during semester</th> </tr> </thead> <tbody> <tr> <td>Contact hours</td> <td>0</td> <td>0</td> <td>0</td> <td>5</td> <td>0</td> <td>0</td> <td>5</td> </tr> <tr> <td>E-learning</td> <td>No</td> <td>No</td> <td>No</td> <td>No</td> <td>No</td> <td>No</td> <td>No</td> </tr> <tr> <td>Assessment criteria (weightage)</td> <td>0,00</td> <td>0,00</td> <td>0,00</td> <td>100%</td> <td>0,00</td> <td>0,00</td> <td>100%</td> </tr> </tbody> </table>		Lecture	Tutorials	Laboratory	Project	Seminar	Other	Total of teaching hours during semester	Contact hours	0	0	0	5	0	0	5	E-learning	No	No	No	No	No	No	No	Assessment criteria (weightage)	0,00	0,00	0,00	100%	0,00	0,00	100%
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Course objective	<p>Course objective:</p> <ol style="list-style-type: none"> 1. Focusing on important phenomenon occurring in contemporary culture and art. 2. Acquisition of skills in defining the boundaries of areas of artistic activity. 																																
Learning outcomes	<p>At the end of the course, the student is able to:</p> <ol style="list-style-type: none"> 1. use and correctly interpret the basic issues in the field of contemporary culture and art (W2 P8S_WK) 2. popularize knowledge of the achievements of art and its relation to other areas (like architecture) in a understandable way (U2 P8S_UK) 																																
Assessment methods	<p>Assessment methods:</p> <ol style="list-style-type: none"> 1. Verification of the quality of the prepared presentation, the ability to communicate the content, the value of the research. 2. Evaluation of activity participation in classes, especially participation in discussions. 																																
Prerequisites	None																																
Course content with delivery methods	<ol style="list-style-type: none"> 1. The relationship between the culture, art and architecture. 2. Is the museum a mirror of society? 3. The problem of an art in the context of a place and time (intercultural context). 4. Classification of the main trends in contemporary art. 5. History of avant-garde cinematography and its connections with painting and architecture. 																																

	6. The notion of limits in artistic disciplines (including an attempt to undermine the theses).
Basic reference materials	<ol style="list-style-type: none"> 1. Eco U., History of Beauty, Rizzoli, 2010. 2. Eco U., On Ugliness, Rizzoli, 2011. 3. Hodge S. Why Your Five Year Old Could Not Have Done That: Modern Art Explained, Thames & Hudson, 2012 4. Thompson J., How to Read a Modern Painting: Lessons from the Modern Masters, Harry N. Abrams, Inc., 2006. 5. Świtek G., Gry sztuki z architekturą, Toruń 2013
Other reference materials	Science journal: Kultura współczesna. Teorie. Interpretacje. Praktyka.
Average student workload outside classroom	15h
Comments	-
Last update	September 2020